

STITCHING FOR SOLIDARITY

A SATELLITE EXHIBITION OF THREADS OF EMPOWERMENT

About this Exhibition

Stitching for Solidarity marks 10 years of collaboration between The Linen Hall and Conflict Textiles. It features 12 Chilean arpilleras from 1976-78, acquired by a German member of the Chile Solidarity Committee of Berlin (West) and never before publicly displayed. Conflict Textiles, supported by The Honorable The Irish Society, has mounted them on Irish linen.

This exhibition is a satellite of ***Threads of Empowerment: Conflict Textiles International Journey*** at the Ulster Museum, Belfast (June 2024 - April 2025). Threads of Empowerment showcases 29 arpilleras, quilts, and wall hangings documenting conflict and human rights abuses. Arpilleras, appliquéd textiles on hessian backing, became prominent during the Pinochet regime in Chile (1973-1990), allowing women to share and document their stories of violence and repression.

The art spread to central and southern America and later to Argentina, Catalonia, Basque Country, the UK, Ireland, Germany, Zimbabwe, and beyond. Since 2007, Roberta Bacic has curated over 200 international textile exhibitions, fostering new textiles and partnerships.

The textile language of Conflict Textiles stimulates difficult conversations, deepening collaborations with a transnational network of arpilleristas, artists, curators, academics, researchers, and followers.



The collection is complemented by an online repository hosted by CAIN at Ulster University, making it globally accessible.